



TINY Dialogue

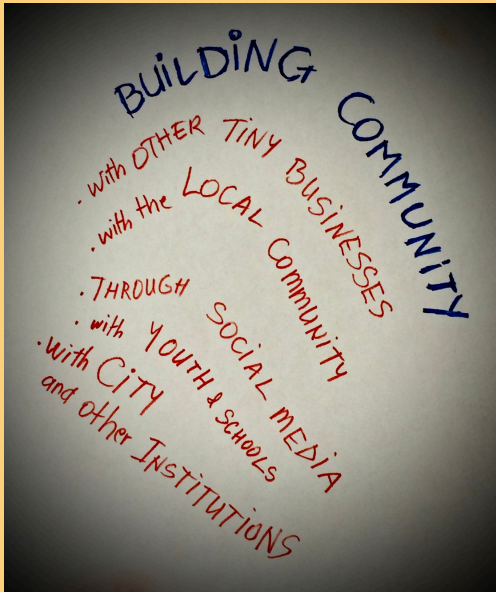
**REINTRODUCING
THE TINY DIALOGUE
BOOKLET &
APPROACH**

"Let us sit and listen to our neighbor and keep
their stories alive with our shared histories."

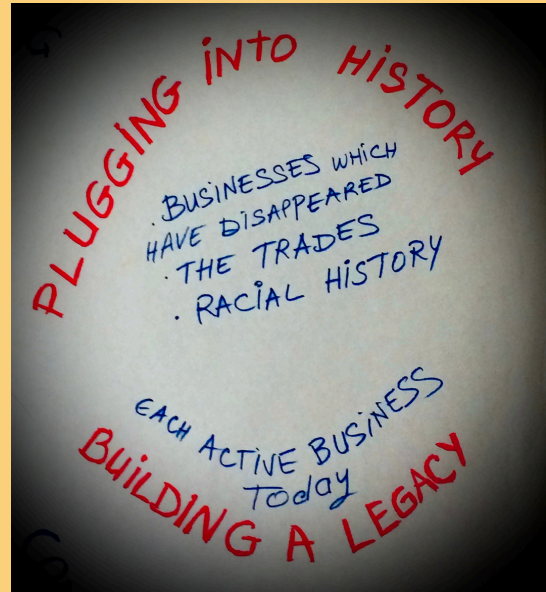
In the Booklet you'll find two drawing sections. One asks you to pick an image of how you are feeling and shows drawings of multiple people in various moods, positions and poses.



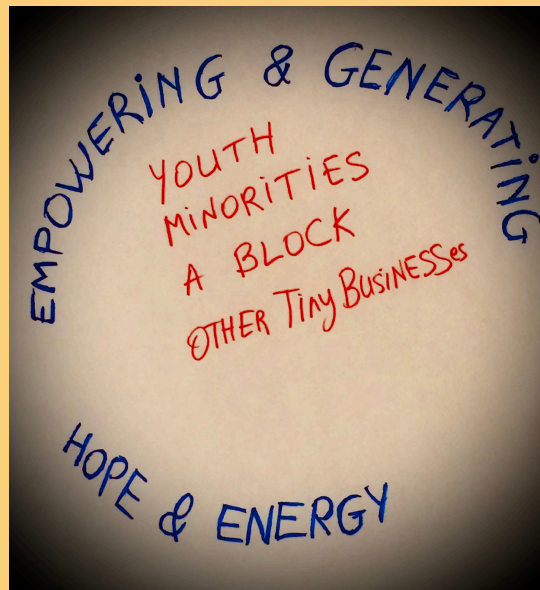
Building Community



Plugging into History



Generating & Empowering



With other TINY Business(es), With the Local Community, Through Social Media, With Youth & Schools, With City & Other Institutions

Businesses, Trades that have disappeared, Racial History, Every TINY Business active today, BUILDING A LEGACY

TINY Business, Youth, A Block, Underserved people HOPE & ENERGY

☐ Low Income ☐ High Income ☐ Survival Techniques ☐ Don't want to pay Taxes ☐ Fear of others

What don't you understand about ? *Choose one subject to elaborate*

☐ Computers ☐ Hip hop ☐ Art in/with Community ☐ Opera ☐ Activism ☐ Self-Care ☐ Churches ☐ Micro loans ☐ Fake news

Do you like going to bed ? Do you have time for naps now ? Did you ever have time for naps ?
Are you scared at night ? Are you scared in the dark ? Are you scared all the time ? Do you live in fear ?

How do you feel about the future of your country ?
☐ Hopeful ☐ Doubtful ☐ Don't care ☐ Other

How do you describe Luxury? *Mark all that apply*

☐ \$\$\$ ☐ The Arts ☐ Human values ☐ Security ☐ Healthy food
☐ Women's Lib ☐ Silence ☐ Traveling ☐ Access to Loans
☐ Having Assistants

Do you think the "Buy/Buy/Buy/Sell/Sell/Sell" consumer mentality is a substitute for Hope?

What does Middle Class mean for you ?

How do you feel about Charleston ?
☐ Hopeful ☐ Lost ☐ Don't care ☐ Other
Can you visualize being somewhere else ? Can you imagine being someone else ?
What do you like to have the most around you ? *Check all that apply*
☐ Trees ☐ flowers ☐ Pedestrians ☐ Birds ☐ Kids ☐ Water
☐ Cars ☐ a family Member ☐ Don't care What about guns ?

Fresh Cuts Barber



Singleton's Paint & Body Shop



Arianne's Artist Way



Monarch Wine Merchants

Do Artists have power ?

What can the work of an Artist be ?

Any artist ?

What can you imagine 3 years from now ?

20 years from now ?

Do you wish to work with an artist ?

200 years from now ?

Next Century ?

Do you fear being profiled ?

Do you fear profiling others ?

Do you think you are prejudiced ?

Against whom ?

☐ Other races

☐ My own race

☐ Rich people

☐ Poor people

☐ LGBTQ people

Are you angry ?

Against whom ?

☐ Other races

☐ My own race

☐ Rich people

☐ Homeless people

☐ LGBTQ people

☐ the City Government

☐ the federal Government

☐ a family Member

☐ Covid19

☐ other

Do younger people expect to fare well as seniors ? *Yes or no*

Are you frustrated with *mark all that apply*

☐ Poverty

☐ Adult intelligent women

☐ Wall St

☐ the Police

☐ Black Males

☐ Collaboration

☐ The Government

☐ Being sick

☐ Immigrants

☐ Aging

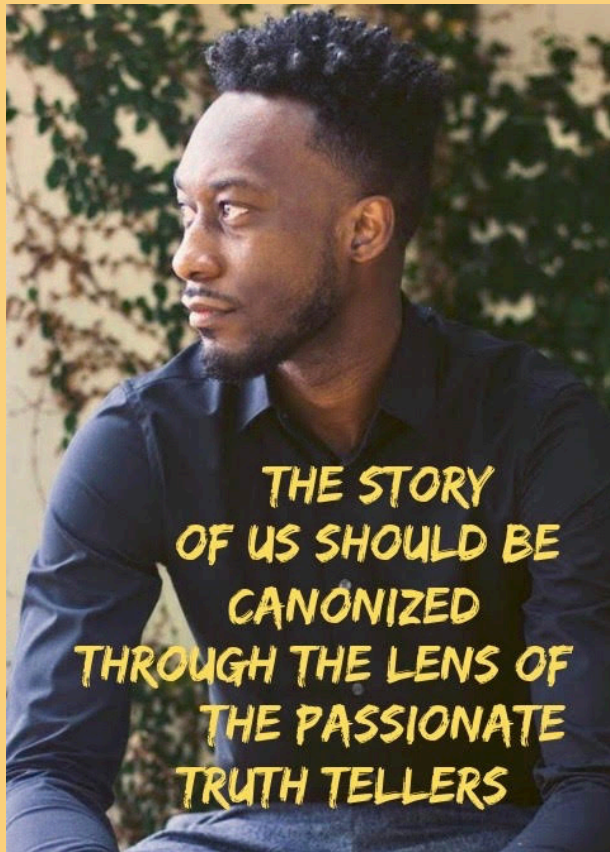
☐ Other

☐ Nothing?

Do you believe most people of color who want to open a small/tiny business have bad credit ?
Do you believe most White women who want to open a small/tiny business have good credit ?

Whatever the answer, do you think it is because of:

Crown Vision Media



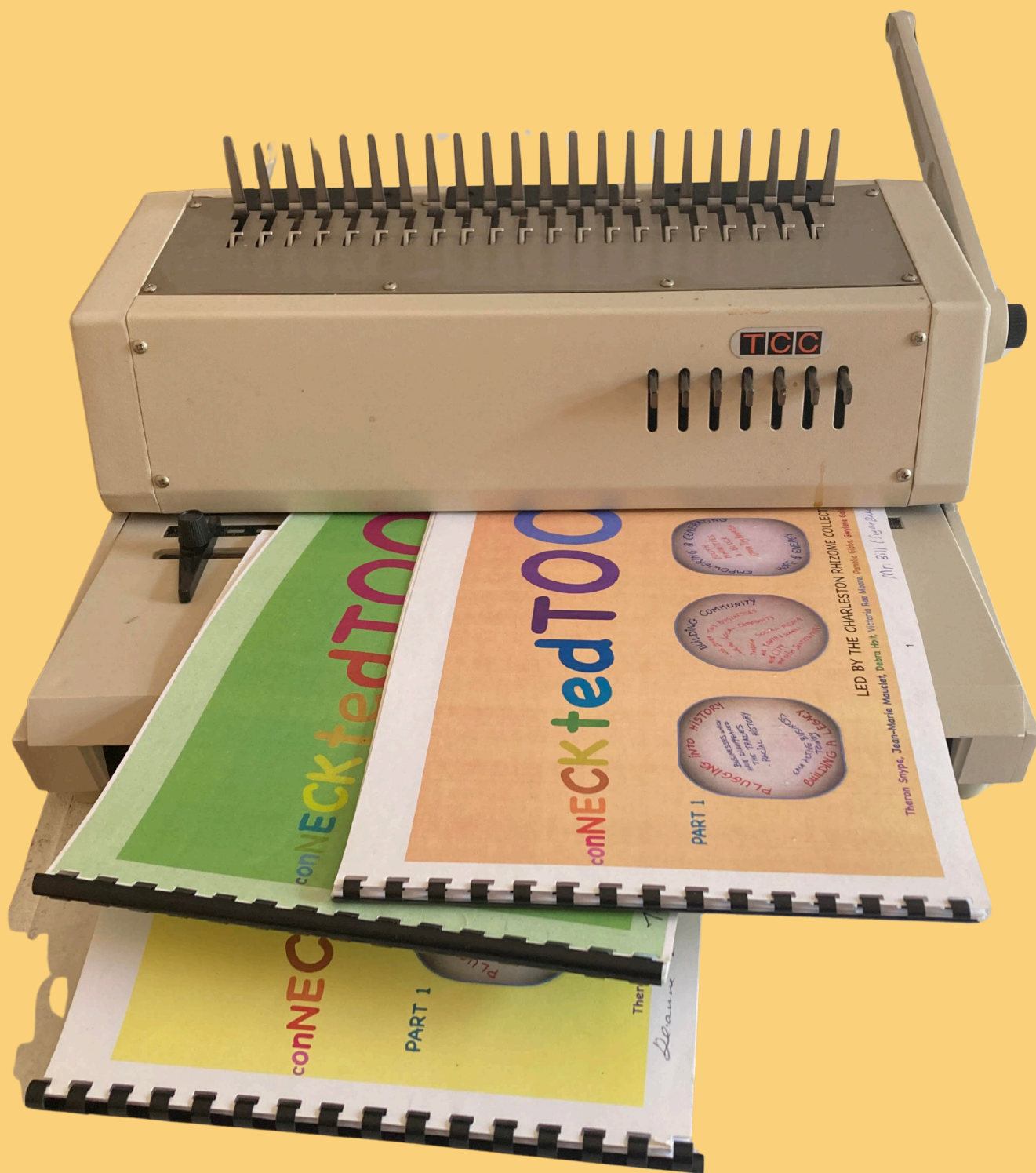
Sightsee Shop



Smitty's Super Seven Barbershop



Gaulart and Maliclet Fast & French



The machine we use to bind the
dialogue booklets



TINY Dialogue Booklet?

"How do you define Artist-Activist-Educator?"

Is one of the questions you'll find in the TINY Dialogue Booklet, an art-tool / connection approach created to link artists and TINY businesses.

Each booklet contains a series of thought provoking questions designed as a starting point for conversation; Therefore creating a process that moves beyond an interview to forge stronger connections.

As we continue developing shared knowledge, building relationships and creating common histories of the communalities on the ground here in Charleston and the Greater Area, would you like to do a booklet together?