
What Does it
Mean...

843?

To Build
Generational
Wealth?

Designer Note

Welcome (back) to '843?'. This edition's topic centers around generational wealth. Throughout these pages its relationship to education and knowledge are explored.

Here are some questions to reflect/mull over:

**What exactly is generational wealth?
How do we build it? What role does education and knowledge gaining play in building and passing on wealth?**

Forrest Raven, whom many know as Your Favorite Librarian, is an Atlanta-based librarian working at a unique research library that focuses primarily on black literature. With their platforms they circulate Black and Queer Literature, and resources. They are also a published poet with poetry in Pen+Brush, Lavender Review: Lesbian Poetry and Art, TQ Review: A Journal of Trans and Queer Voices, and The Apogee Journal.

Forrest Raven

Burke High School Alumni, Aysha Bowens brings: thoughtful, meticulous and intellectual approaches to all her endeavors. Her poem "The Garden" gathers inspiration from "In Our Mother's Garden" the documentary and Alice Walker. Aysha also reflects on her business and what motivates her to continue the entrepreneurial journey.

Aysha Bowens

"What is something that has brought you joy?" This is a question that Rayn will often ask others and them-self. At this time they are trying to design a life focused on spirituality, sustainability and self care. Their piece is a poem meant to help one image and manifest a future in which those after them will live lives filled with wealth of all kinds.

Rayn Rainey

A Charleston native, USC Gamecock alum, and a financial advisor. He has been working in the financial services industry for 6 years where he has spent his time focusing on helping to educate families on how to build and preserve wealth so that they will be able to leave a legacy.

Leroy Summers

“There Goes the (Neighbor) Hood” Bibliography

2021 Guide to Black Generational Wealth

Author: Johnson, Terry - Pub Date: 2020

Choosing charters : better schools or more segregation?

Author:----- Pub Date: 2018

**Education at War : the fight for students of color in
America's public schools**

Author:----- Pub Date: 2018

**Creating Generational Wealth: What the Super Wealthy
Know that You Need to Know**

**Author: Douglas A.C. Eze, Tina Vasquez, et al. - Pub
Date: 2014**

**From Ivy Street to Kennedy Center; centennial history of
the Atlanta public school system**

Author: Ecke, Melvin W. - Pub Date: 1972

**To engage with the full bibliography over to
the reservoir**



It was acknowledged that I was creative, but instilled in me that I must take the more stable and safer route. That it was great that I could put things together on a computer screen to make them look good, but how would I make it in the real world? That the time I may spend pursuing a creative degree, I could've gotten one that would guarantee me money. (At that time I could've easily recited the salaries of an engineer, lawyer, and eye doctor. Thanks to those speeches)

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But life happened, and A Better Business x ABB came to a halt. It felt like dominos in the obstacles I was facing. With those dominos falling so fast, I asked myself why didn't I follow the stable footsteps. Then, I had to remind myself that one day someone may be searching in their history for a precedent the same way I did.

I may not be the one who completes the puzzle to success
But I will leave the pieces of my experiences, my
knowledge, and my wealth
So that it can be easier for the next to do so.

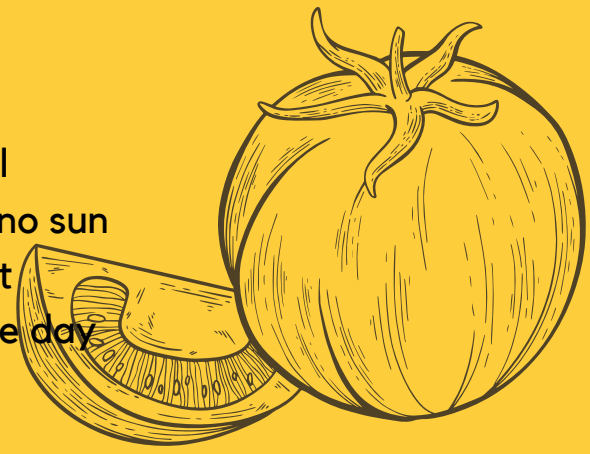
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**To engage with the full piece head over to
the reservoir**



The Garden

while tending my garden, i see its potential
where the soil dried up, even though there was no sun
in the shadows of working through my past
i envision others finding solace in my garden one day



i hope they find peace
as they walk by the lilac
that will attract butterflies
reminding them
there will always be a beauty in the process
yet you may not always see it, as you can't see your own wings
only a glimpse

i hope they find focus
as they walk on mint
releasing its' relaxing yet eye opening scent
reminding them
there are moments that you will need to stop and smell the "mint"
to look up or even down at times to appreciate being present in time
even when you feel like you must hustle 48/14 to accomplish half as much

i hope when they find uncertainty
as they pass by snow in summer
they remember that we can not order every step we take
to remind them
that there is a purpose in no purpose at all
that the impossible can be possible
but only if you see it true

when i leave my garden
i hope the roses that once grew out of concrete
that stuck me with its thorns
become the start of a beautiful blossom
of a person that will see the work i've put into our roots
as a way to tend to their own garden
more importantly to find and be their own self.

Knowledge and education
we gather, we pass
we will build generations of
wealth from those before us and
for those afterwards



Books read, crafts created, hobbies
pursed, these explorations of the
mind and of the hands will usher us
to new places and open eyes to new
experiences

For to build a mind is to build a future



**"The first
investment we all
make is becoming
educated."**

**"I Like My Tea Sweet" financial episode
with Leroy Summers coming soon!**



A Better Business x ABB

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Maintenance

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offerings)

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B.

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MORE?

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in/with Community

Collaboration

Becoming & Belonging

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Autonomy

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