enNECKtedT(O)

PART 1







LED BY THE CHARLESTON RHIZOME COLLECTIVE

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We are a Collective of Artists, Educators and Activists.

Our recent project "conNECKted: Imaginings for Truth & Reconciliation" (2015-17) challenged processes of collaboration in the visual arts and practiced equitable community involvement.

We are now working on "conNECKtedTOO" which invites very small / TinyBusinesses to envision with us how Arts & Culture in/with Community can engage Economic Development and meet our common needs in the area.

Your accepting a conversation with the Charleston Rhizome Collective is an opportunity for us – and Charleston – to meet you where you are, introduce ourselves and generate hopes, connections and potentials.

Let's try here, with this friendly Interview/Conversation. Have fun! Be creative! Be honest! Feel free to jump over questions. Dance around them. Sing them if necessary. There is no right or wrong.

Welcome to the process and thank you so much for participating. Don't worry, you are not signing a contract!

This is **PART 1** of a welcoming **connecktedTOO conversation**

Theron, Jean-Marie, Pam, Gwylene, Victoria, Debra

PLUGGING INTO HISTORY

Businesses, Trades that have disappeared, Racial History Every Tiny Business active today, BUILDING A LEGACY



You remember your childhood as: Playful	Painful	- Peaceful	Just the way i	t was
How long is/was your journey to School?				
How long is/was your journey to Work?				
Do you like the unknown?				
Which communities are you part of?				
Is your generation one of: Winner(s)	Loser(s)	Stupid ques	tion	
Is your kids generation one of: Winner(s)	Loser(s)	□ stup	id question	
Do you miss the home of your youth?				
How old is old?				
Do you see your life as: a story?	Drawing?	and/or a Fil	m?	a Monument?

Which communities do you wish to be part	z of?		
Do you remember any business that was in	mportant for you when you were į	young?	
Can you name any business that has clos	ed down within the last ten years	ín your neighborhood?	
Do you know a Tiny business that has bee	in around for years?		
Can you teach, educate, co-discover with ot	thers how to Check all that apply		
☐ fight ☐ plan	🛘 resist 🗀 dream	invest	☐ hate/fear ☐ be free
fight plan refuse any abuse of power	be an artist	be a family member	love diversity
What do you love/hate about Art?	What do you love/hate about Work	? What do you	love/hate about Family?

What do you love/hate about Writing?	What do you love/hate about your Street?	What do you love/hate about Buses?
How do you get your news? Check all that a	pply	
Online/Text Radio	Newspaper D _{TV}	Barber/Beauty Shop
☐ A Family Member ☐ Ont		ocial Media Around the way
How do you share your news? on the Bus during breaks	With your staff With you	ır colleagues — social media
Digging deeper, do you have a Blog?		r White Board?
🗆 a Díary?	Are you archiving your memories?	
Are you interested in surveys?	Ancestry research?	The cost of things?
How many minutes a day do you spend o	n your phone?	
	t phone?tablet?	other?
Do you have more than one?	Do you wish to get another one so	
Do you wish to throw t	them all out and not get other ones ever again?	
What about public speaking, do you like the	nat	

A tiny bit	Dal	íttle [A lot	Passiona	tely E	So much	Not at a	ıll
Where is the bulk of	your memorį	j? Circle all 1	that apply					
1930? 2015?	1940? Last year?	50?	60? In process?	7 0?	80?	90?	2000?	2010?
What has been one o	fthe WORST	-hístoríc mom	ents of/in you	ur lífe?				
What has had impac The Civil Rig Women's Mar Trees, fields a #MeToo	hts Movement rch and insects	t 🔲 Osílence	The Arts Trave other side of th	ling	world v	:-coloníal era Var 2 · or a Famíly m	Pets A song tember	Fríends White flight A book
Do you like to tell st	ories?							
Do you invent them?	? Circle all tha	at apply						
From your m From gossips		From t n your dream		From Your travels	what you hed	ar everyday Music	□ From ¿ □ A song	your readings Other
Do you name them?								
Do you like them?								

apply		
Special Celebrations up heavy silence	Uvísítors Other	Customers/Clients
to Sing them?	Are you funny?	
Letters Handr	nade elements	in your phone Old cloths Other
	Special Celebrations up heavy silence to Sing them? Any photographs from to Letters	Special Celebrations up heavy silence to Sing them? Are you funny? Any photographs from this year Selfies

BUILDING COMMUNITY

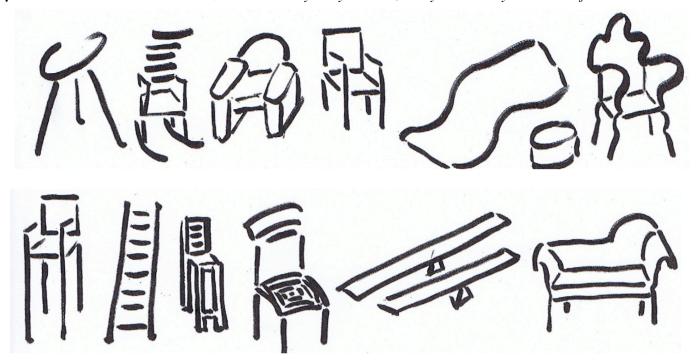
With other Tiny Businesses, With the Local Community, Through Social Media, With Youth & Schools, With City and Other Institutions



What type o	f memory is most important	for you?				
Names	Facts Short term ?	Patterns	Prices	Poetry	Politica	al understanding
•	you are losing your memory and overloaded computer ?	/ ? No No	Yes Yes	Do you ha	ve a desk ?	
Have you ev	er taken a personality test	on Google?				
In 1965 wer Yourself	re you worrying about by Does not apply to		People	People of (Color	
In 2015 wer the NRA	e you worrying about W	hites Blacks	People	People of (Color	Immigrants
_	Migrants Youth	LGBTQ No one ?	Pe	ople of Color	Robots	Immigrants
You know, y	ou do not have to answer o	all questions ?				

Where do you see yourself?

Next to whom? Place everyone you wish, every situation you dream of



Do you think the Police is fair to

You

Your Community

Your Neighborhood

When you were very young, did you expect to make it to 20 ?

And today you expect to make it to how old?

Would you like to know or do you know the life expectancy of the group you grew up in ?

Do you fear being profiled ?

Do you fear profiling others ?

Do yo	ou think you ar	e prejudiced ?				
Again	st whom ?	Other races	My own race	Rich people	Poor people	LGBTQ people
•	ou angry ? st whom ?	Other races	My own race	Rich people	Homeless people	LGBTQ people
Do yo	ounger people e	xpect to fare well	as seniors? Yes or no			
Po		vith mark all that ap dult intelligent wom Being sick	_	the Police	Black Males ging Other	Collaboration Nothings
•			o want to open a sma want to open a small/			
What	ever the answer	r, do you think it i	s because of:			
	w Income	High Income	Survival Tec	chniques 🗆 Do	n't want to pay Taxes	\Box fear of others
0 0 0	don't you unde Computers Hip hop Contemporary Opera Activism		ose one subject to elaboro	ite		

200 years from now?

Next Century ?

?

Do you like going to bed ?	Did you have time for naps ?	Do you have time for naps
Are you scared at night?	Are you scared in the	dark ?
Are you scared all the time ?	Do you live in fear ?	
How do you feel about the future of your communication Doubtful	untry ? Don't care	Othe
How do you describe the Middle Class?		
How do you feel about Charleston? Hopeful Lost	Don't care	Other
What do you like to have the most around you Trees Flowers Ped	ou ? Check all that apply estrians Birds	ds Water

What about guns?		
Can you visualize being somewhere else?		
Can you imagine being someone else ?		
Do you feel you are an antique or an innovation ?		
Are you for sale ?	For how much ?	Are you an heirloom ?
Any artists or potential artists you may recommend	?	
Any Tiny Business you recommend?		
How do you define a Tiny Business?		
How do you define Artist-Activist-Educator ?		
How do you define Arts and Culture ?		

GENERATING & EMPOWERING

Tiny Businesses, Youth, A block, Underserved people HOPE AND ENERGY



Are you Circle all that apply

a WRITER

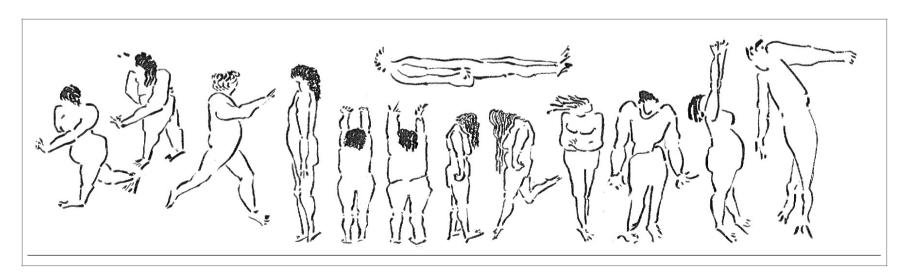
a STUDENT an ELDER an INVESTIGATOR a FATHER

a MOTHER a BUSINESS MAN

a BUSINESS WOMAN Who else?

an OBSERVER

How do you feel? Circle all that apply. Why?



Do you wish to be:

a MERCHANT

a CONDUCTOR

a PRODUCER

an ARTIST

a FABRICATOR

a MANAGER

Jack of all trade?

What else?					
What do you think having a passion is: —worrison	me 🗆 creative	necessary	unrealistic	painful	helpful
What are you most passionate about? Rate from 1 to	o 10				
Obesity	The busine	ess of food			
The government	Your	r job or lack of jo	b		
Your race		Your entrepren	ieurship		
Energy consumption		Healthco	ire		
The drug industry		S	ome of your love	•	S
Tiny Businesses			None of th		
Charleston and the area			All c	of the above	
Your art or trade				None of yo	our business
Your children, grand children and those of ot	thers				
Stuff to learn from? Yes or No					
Billionaires			Privo	atization of V	Vater
Walter Scott murder trial			Public scho	ols	
Black Lives Matter			as Vegas		
Tiny Businesses		Your bel	navior		
Healthcare in Cuba		Your pet(s)			
Poverty	Cha	rleston changes			
Your ancestors					
What is the funniest age?	What is the scar	iest age?			
Are you self-employed now?					
Have you ever been unemployed?	How often?		For how lor	ng?	
Because of? Check all that apply					
Money Family Neighborhood	Social Class	□ _{Race} □	Your Age	Studies	Other

Do you trust ? No one		Do you want to be check all that a	apply
Someone		trusted	
Five people		trustfull	
Ten people		trustable depends	
Do you trust? Check all th	hat apply		
Trainers and Facilitat			
Your family			
The Police			
Justice			
History			
God			
The President			
Everyone No one			
•	feel, part of? List at least three		
1-			
2-			
3-			
4- 5-			
Are you looking for opportu	unities to share your thoughts?	Are you looking for opport	runities to get power?
Do you love power?	Do you resent power?	Do you have power?	What kind?
Are you willing to sell what	t you know? to share wl	hat you know? to imagine wh	nat you know?

Who is against you? Check all that apply Who is with you? Check all that apply Teachers Teachers Consultants Developers Three people from your family Dealers Your neighbor The City Three people from your family Your neighbor An association or a support group God An association or a support group The City The President Consultants God The President No one No one All of the above All of the above Other Other Do you feel you know us better than one hour ago? Do you wish to see us again? What about a recorded interview? What would you like to speak about? Would you like that we prepare questions from your answers here or do you prefer to choose the subjects now?

Any answer you wish to change?

TELL US MORE ...

1 2 3 4	CHARLESTON IN FIVE W		Please tell us about YOU IN FIVE WORDS:
Can we make a rhyme		Or a Painting?	Or a Cartoon?
1 2 3	OUR WORK IN FIVE WO		Please tell us about YOUR BUSINESS:

And again can we make for you a rhyme or a song or a Painting or a Cartoon out of them?

SEE YOU SOON! This is only our First Conversation!