Let's Explore

Building Community

Exploring & Generating Hope & Energy

Plugging into History & Building a Legacy



TINYisPOWERFUL

"Who can deny that the smallest ant can lift the heaviest crumb?

And that each crumb fills the bellies of the masses?"

Date: Dialogue between:

TBN:

TINYisPOWERFUL comes from a long history of art in/with community and most recently a project "conNECKtedTOO by the Charleston Rhizome Collective" (2018-2020) which amplified art, culture and TINY BUSINESS as essential to neighborhood and commerce

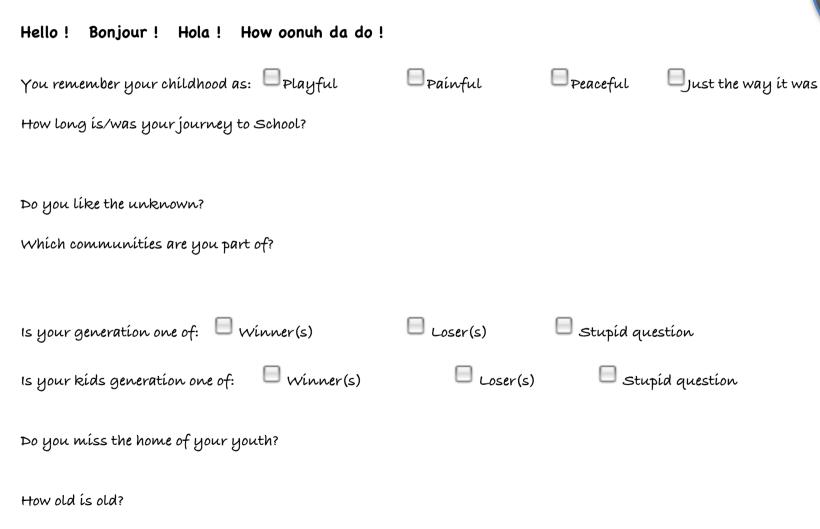
We are a grassroots, interracial and inter-generational group of artists, activists, educators, and TINY Businesses. We embody art and culture as activators of sustainability and tools for supporting and promoting equitable, sustainable development in/with community. We believe that ART & TINY BUSINESS are nimble, adaptable, profitable, for the people and that BELONGING means celebrating many histories and cultures and BECOMING all we can TOGETHER.

Today, and beyond, let's have conversations filled with fun, creativity, stories and honesty. As this is a dialogue, feel free to jump over, dance around or even sing any of the questions. There is no right or wrong.

Welcome to part 1 of the TINYisPOWERFUL process! Thank you so much for participating.

PLUGGING INTO HISTORY

Businesses, Trades that have disappeared, Racial History Every Tiny Business active today, BUILDING A LEGACY





Do you see your life as:	a story?	a Drawing?	and/or a Film?	a Monument?
Which communities do Į	you wish to be part of?			
Do you remember any bi	usíness that was import	tant for you when you were	young?	
can you name any busi	íness that has closed do	wn within the last ten years	in your neighborhood?	
Do you know a Tiny bus	siness that has been arc	ound for years?		
Can you teach, educate,	co-díscover with others	how to Check all that apply		
protest refuse any abuse of 1 love tiny businesses	power	síst an artíst	☐ invest☐be a family member	hate/fear be free love diversity
How many locks do you				

What do you love or hate about Art?	What do you love or hate about Work?	What do you love or hate about Street?
On a bad day, what would you like to place	e between you and the world? Check all that ap	pply
□ A perfect filter □ A notebook	e A good friend An Av Music Your bed T	vatar An Ocean Nothing
Five floors DA hug	e between you and youths or between you and Solitude and silence A Song A tiny something new	chalk board \square_A mountain
Is making noise part of your routine? Do you call it music ?	No Yes What kind o Is it very loud ?	of sound?
How do you share your news?		_
Do you have a Blog? a Newsli	etter? 🔲 a Díary 🔲 a Radío Progran	u? Are you archiving your memories?

Are you interested in surveys?	Ancest	ry research?	Т	The cost of thing	js?	
How many minutes a day do you sp cellphone?	end on your phone? smart phone?	lacksquare	ablet?	Е	other?	
Do you have more than one?	Do you wish to	o get another one so	on?	More than	cone?	
What about public speaking, do you Atiny bit A		Passíona	tely 🗏 so	much (Not at all	
Where is the bulk of your memory? 2000? 2010?		1940 ? 50 ? 2020 ?	60? Last year?	70? In	80? process?	90?
What has been one of the WORST his	itoric moments of/in you	r lífe?				
Trees, fields and insects	The Arts Silence Traveli The other side of the Lives Matter	ing Ow street OAt	Decolonizing Yorld War 2 eacher or a Family The Trump e	A song y member		ook vhíte flíght
Is ironing part of your routine? N	o Yes	Is sewing part of y	our routine?	40 Ye	S	

Do you like to tell stories?	Do you name them?	Do you like them?	
Would you like to Scream them?	to Sing them?	Are you fu	nny?
	From the news \Box From	om what you hear everyday vels 🔲 Musíc	From your readings A song Other
For whom or What are your stories? Circ Your kids Your Frience Your Grand parents	_	atíons Uvísítors Other	Customers/Clients
Do you have/keep Circle all that apply Any Photographs from your past Memorabilia Old records/tapes WHAT DO YOU WISH TO PASS	ooks Handma Antíques Artworks	de elements \Box Thíngs	Selfies in your phone s someone in your family made Other What Other?

BUILDING COMMUNITY

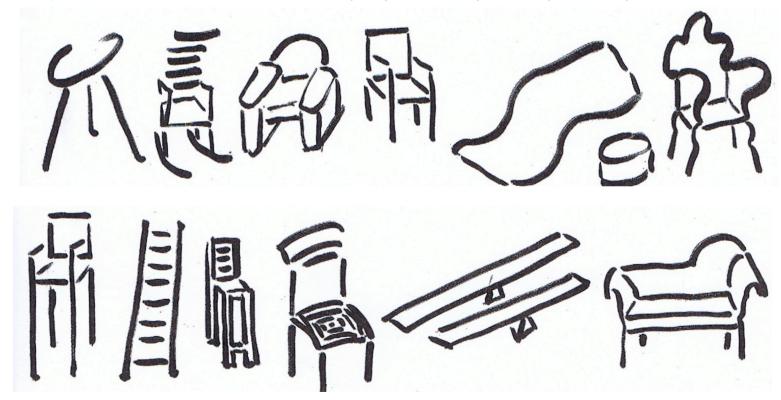
With other Tiny Businesses, With the Local Community, Through Social Media, With Youth & Schools, With City and Other Institutions



What type of memory is most important for you? Names	s Poetry Politic	cal understanding	Short term ?
Do you feel you are losing your memory? No	Yes Like a slow and ov	verloaded computer ?	No Yes
In 2015 were you worrying about Whites the NRA No one? Politics?		eople of Color	Immigrants
	LGBTQ People of one? Politics?	Color Robots Tiny Businesses ?	
You know, you do not have to answer all questions	?		
Do you own your space ?	What percentage ?	How much ?	
And do you hold your space ?	How ?		
Is your trade dirty? danger	rous ?	Do kids love it ?	
What is more necessary to you? Check One Training Being trained	Researching	-All of these	

What is more Owning	important to you ? Belonging		Belonging &	« Becoming	All of these
Do you think	the Police is fair to	□ _{You} □ _{Your}	Community	Your Neighborhood	
		u expect to make it to 20 know the life expectancy		today you expect to me up in ?	ake it to how old ?

Where do you see yourself? Next to whom? Place everyone you wish, every situation you dream of



Do you see Art as a way to envision differently?

Art as a way to keep your fingers agile?

Art as a field for imagining?

Do Artists have power ? What can the work of an Artist be ? Any artist ?	Do you wish to work with an artist ?
What can you imagine 3 years from now?	20 years from now ?
200 years from now ?	Next Century ?
Do you fear being profiled ?	Do you fear profiling others ?
Do you think you are prejudiced? Against whom? Other races My own race	e Rich people Poor people LGBTQ people
Are you angry? Against whom? Other races My own race the City Government the Federal Government	Rich people Homeless people LGBTQ people a family Member Covid19 Other
Do younger people expect to fare well as seniors? Yes or	no
Are you frustrated with mark all that apply Poverty Adult intelligent women Wall S The Government Being sick	
Do you believe most people of color who want to open a smo	·
Whatever the answer, do you think it is because of:	

Low Income	High Income	Survival Tec	chniques =	Don't want to pay	Taxes
	derstand about ? <i>Choos</i> Hip hop Art in/with			f-Care Churches	Micro loans Fake news
Do you like going of	to bed ? night ? Are you s				u ever have time for naps ? Do you live in fear ?
			704 000		oo you are in roun .
How do you feel al Hopeful	bout the future of your Doubt	·	(Don't care	Other
S\$\$ Women's Lik Having Assis		Humo ilence	an values Traveling Llity is a substitu		Healthy Food
What does Middle (Class mean for you ?				
How do you feel a	bout Charleston ?		□ _{Don't}	t care	Other
•	being somewhere else?		•	ne being someone e	lse ?
What do you like to Trees Cars	to have the most aroun Flowers a Family Member	d you? Check all the Pedestrians Don't co	Birds	Kids What about 9	Water

•	are an antique or a you for sale ?		much ?	Are you an	heirloom ?
Do you have scars	s/wounds or not ?		Any invisible ones	?	
Any artists or pot	tential artists you r	may recommend ?			
Any Tiny Business	you recommend ?				
How do you define	e a Tiny Business ?				
How do you define	e Artist-Activist-Edu	icator ?			
Do you think Arts	, Culture and Tiny	Businesses build Community	,		
What would stimu	late you most ? (Check all that apply, but mark	one with a star		
A multi-site pla	ay 🔲 A Poei	n An activist so	ng for youth	A book to comi	memorate our conversation
A series of pos	sters 🔲	A dance marathon	A parade or a pro	ocession	A film experience
A bus ride to	the beach	A jingle To build	l stuff An ex	change of letters	A public presentation
An organized p	rotest	An engraving or a sewing	y workshop [A petition	Plants
_		rangers \square_{Ma}			_
		trip to the Islands			

GENERATING & EMPOWERING

Tiny Businesses, Youth, A block, Underserved people HOPE AND ENERGY



Are you Circle all that apply

a MOTHER

a STUDENT

an ELDER

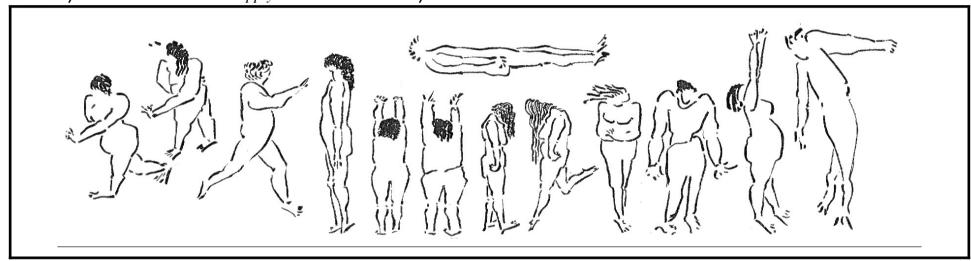
an INVESTIGATOR

a FATHER a BUSINESS MAN a BUSINESS WOMAN a WRITER a KID an OBSERVER

Who else?

How do you feel? Circle all that apply.

Why?



Do you wish to be:

a MERCHANT

a MANAGER

a CONDUCTOR

a PRODUCER

an ARTIST

a BUILDER

Is having a passion worrisome

creative

necessary

unrealistic painful

Jack of all trades?

helpful

Who else?

WHAT ARE YOU MOST PASSIONATE ABOUT? Rate from 1 to 10 (1 being the most of the most)

The business of food

The government

Your race Healthcare

Your job or lack of job

Your entrepreneurship

North Charleston

Energy consumption Your children, grands and those of others

None of the above

Tiny Businesses None of your business

STUFF TO LEARN FROM? Yes or No		Billionaires	Privatization of Water
Walter Scott murder trial	Public schools	Tiny Businesses	Your skills
Healthcare in Cuba	Poverty	The changes of Charleston	Your ancestors
Have you ever been unemployed?	How	often ?	For how long ?
BECAUSE OF ? Check all that apply Money Family Office The Government Gentrifica		ss Race Your Age Other	Studies Covid19
You are, or wish to be, self-e No boss Able to involv Able to experiment Taking	e my familyLearr	ning at my own speed	
You have a Tiny Business; any No supervisor It is hard to find good helpers Administration and Bookkeeping	lves my family Ev	verything is an experiment Money Res	sponsibilities
What will the legacy of today's Cha another 50% of African An the resegregation of schools	nerican leave town	another 80% of Low Income	
What is one legacy that you have re	eceived ?		
Which communities do you feel, part 1- 2-	of? Describe them with TWO	O WORDS	

3-

Are you looking for opportunities to share your thoughts?

Are you looking for opportunities to get power?

Do you love power?

Do you resent power?

Do you have power?

What kind?

Are you willing to sell what you know?

Who is/are against you? Check all that apply

Consultants Dealers

Your neighbor

Banks

Employees
The Police

Other

to share what you know?

to imagine what you know?

Are you interested in designing monuments for ? Check all that apply

Frontline workers in time of Covid19

Muhiyidin Your neighbor Robert Smalls Tiny but Powerful All of the above

Other

Do you feel you know us better than one hour ago?

Do you like Ceremonies?

Do you like Live Shows?

Which ones?

Do you like Festivals?

Which ones?

How Loud?

What is the funniest age?

What is the scariest age?

Do you wish to see us again?

What about a recorded interview?

Something from this conversation

What would you like to speak about?

Any answer you wish to change?

Please tell us about YC 	OUR WORK IN FIVE WORDS:		Please tell us about YOUR BUSINESS:
Even a Song?	Or a Poem?	a Painting?	a Cartoon?
Can we make a rhyme	out of them?		
5			
			
	·····		
1	HARLESTON IN FIVE WORDS:		Please tell us about YOU IN FIVE WORDS:
AND LASTLY			

And again can we make for you a Rhyme or a Song or a Painting or a Cartoon out of them?

SEE YOU SOON! This is only our First Conversation!